ENGLISH

The Magazine of the English Association

INDEX OF VOLUME XXI

(Nos. 109–111: Spring–Autumn 1972)

Annual General Meeting: 80.

ARTICLES:

Critical Puritanism and the Elizabethan Lyric Poets, by G. F. Walker, 83.
Edward Thomas: A Memorial Tribute, 18.
Form in *Bartholomew Fair*, by Jacqueline E. M. Lathom, 8.
Humanist Character in Angus Wilson, The, by Edwin Riddell, 45.
'Parties . . . Parties . . . Parties': Some Images of the 'Gay Twenties', by Robert T. Chapman, 93.
Phonetics and English Poetry, by Alexander Baird, 98.
Prufrock and Hamlet, by Robert M. Seiler, 41.
Shakespeare's Vienna as a Modern World, by John W. Velz, 89.
Some Sources for Bennett's *Clayhanger* Trilogy, by David Ball, 13.
Sound and Silence in Coleridge's Conversation Poems, by Jill Rubenstein, 54.
Wuthering Heights and *King Lear*, by A. J. Tough, 1.

Baird, Alexander: Article, 98.
Ball, David: Article, 13.
Beum, Robert: Poem, 18.
Bielby, Nicholas: Poem, 92.
Birney, Earle: Poem, 22.
Booth, Martin: Poem, 101.
Brettell, N. H.: Poem, 65.
Bullough, Geoffrey: Reviews, 24, 70.
Chapman, Robert T.: Article, 93.
Clothier, Cal: Poem, 53.
Cremona, John: Poem, 116.
Fagg, Martin: Poem, 119.
Foakes, R. A.: Reviews, 67, 107.
Gibson, Douglas: Poem, 97.
Gloag, Daphne: Poem, 75.
Grubb, David: Poem, 64.
Hesketh, Phoebe: Poem, 66.
Holloway, Geoffrey: Poem, 60.
Lathom, Jacqueline E. M.: Article, 8.
Lawrence, Ralph: Recent Reading, 32.
Lawson, Sarah: Poem, 92.
Lupini, Barbara; Reviews, 111.
Marsh, Irene Eberling: Poem, 35.
Mason, Michael: Poem, 88.
Mays, John Barron: Poem, 118.
Nichols, J. G.: Poem, 44.
Nicholson, Norman: Poem, 6.
Peschmann, Hermann: Reviews, 30, 73.
Plomer, William: Poetry Competition 1972 Report, 63.

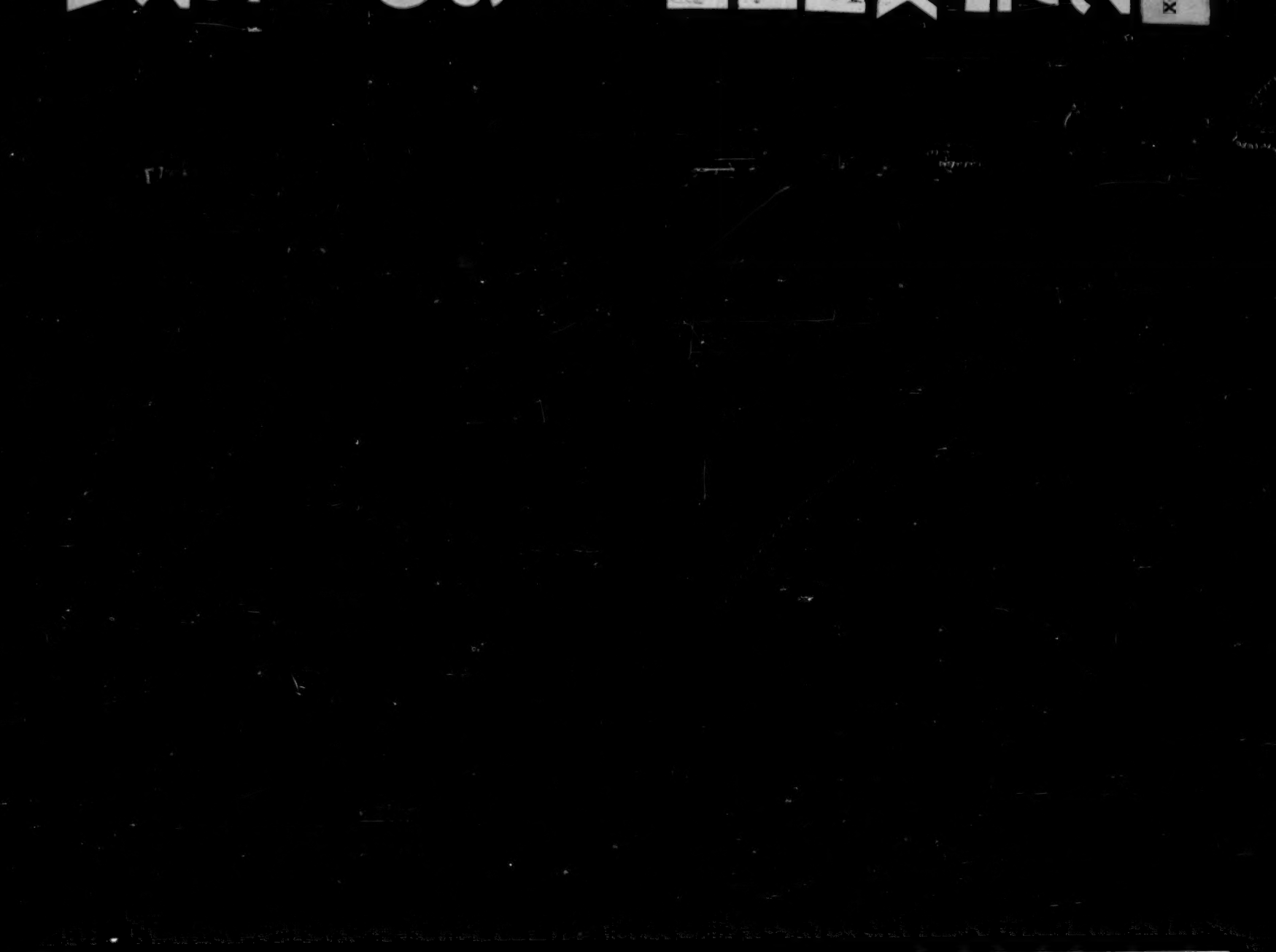
POEMS:

Advent, by Noel Welch, 105.
Bonchurch Cemetery, Isle of Wight, by John Barron Mays, 118.
Donkey and the Ox, The, by John Cremona, 116.
Draconian, by J. G. Nichols, 44.
Elm Decline, The, by Norman Nicholson, 6.
End of a Dry Season, by Nicholas Bielby, 92.
If You Were Here, by Earle Birney, 22.
I Give Death to a Son, by Phoebe Hesketh, 66.
Indiana Landscape, by Sarah Lawson, 92.
Landscape in Sorrow, by Douglas Gibson, 97.
Lines Written in Shame, by Martin Booth, 101.
Mantis and Moth, by N. H. Brettell, 65.
Moods, by Martin Fagg, 119.
Music, A, by Robert Beum, 18.
Pastorale, by Irene Eberling Marsh, 35.
Three Korean Sijo, translated by Graeme Wilson, 11.
Totem Animal, by Geoffrey Holloway, 60.
To Walk into Deep Cold Water, by Cal Clothier, 53.
Visit to the House of Emily Dickinson, A, by David Grubb, 64.
West Kennet Long Barrow, by Daphne Gloag, 75.
Waggoners, The, by Michael Mason, 88.

Poetry Competition 1972, Report by William Plomer, 63.
Poetry, Prose and Drama on Record, 61, 102.
Poetry Review, by Howard Sergeant, 75.
Putt, S. Gorley: Reviews, 26.
Rawson, C. J.: Reviews, 110.
Recent Reading, by Ralph Lawrence, 32.
Reprints, New Editions, Books of Reference, and Recent Periodicals, 36, 78, 117.

REVIEWS:

A. C. Bradley and his Influence in Twentieth-Century Shakespeare Criticism, by Katharine Cooke: R. A. Foakes, 107.
Art of John Webster, The, by Ralph Berry: R. A. Foakes, 107.
Between Two Worlds: Aspects of Literary Form, by A. E. Dyson: Hermann Peschmann, 73.
Blake's Illustrations to the Poems of Gray, by Irene Tayler: Gilbert Thomas, 113.
Blind Beasts: Chaucer's Animal World, by Beryl Rowland: R. M. Wilson, 23.
Boar's Head Theatre, The, by C. J. Sisson, edited by Stanley Wells: R. A. Foakes, 107.
Byron's Hebrew Melodies, by Thomas L. Ashton: Gilbert Thomas, 113.
Certain World, A: A Commonplace Book, by W. H. Auden: Hermann Peschmann, 30.
Chaucer and the English Tradition, by Ian Robinson: R. M. Wilson, 106.
Chaucer: An Introduction, by S. S. Hussey: R. M. Wilson, 23.
Daniel Defoe: A Critical Study, by James Sutherland: Geoffrey Bullough, 70.
Dickens and the Rhetoric of Laughter, by James R. Kincaid: Gilbert Thomas, 71.
Dickens Studies Annual: Vol. 1, edited by Robert B. Partlow: Howard Sergeant, 29.
Edmund Spenser: Prince of Poets, by Peter Bayley: R. A. Foakes, 107.
Elizabethan Love Tragedy 1587–1625, by Leonora Leet Brodwin: R. A. Foakes, 67.

Emily Brontë: A Biography, by Winifred Gérin: Gilbert Thomas, 71.
English Civic Pageantry 1558–1642, by David M. Bergeron: S. Gorley Putt, 26.
English Mummers and their Plays, The: Traces of Ancient Mystery, by Alan Brody: R. M. Wilson, 23.
Form and Style in Early English Literature, by Pamela Gradon: R. M. Wilson, 23.
Grub Street: Studies in a Subculture, by Pat Rogers: C. J. Rawson, 110.
Guest-Hall of Eden, The: Four Essays on the Design of Old English Poetry, by Alvin A. Lee: R. M. Wilson, 106.
Hazlitt and the Spirit of the Age: Abstraction and Critical Theory, by Roy Park: Gilbert Thomas, 27.
Hero and Saint: Shakespeare and the Graeco-Roman Tradition, by Reuben A. Brower: R. A. Foakes, 67.
Heroic Argument, The, by M. V. Rama Sarma: Geoffrey Bullough, 24.
Hoodwinking of Madeline, The; and other Essays on Keats's Poems, by Jack Stillinger: Gilbert Thomas, 113.
Horatio's Version, by Alethea Hayter: R. A. Foakes, 107.
Iago, by Stanley Edgar Hyman: R. A. Foakes, 67.
Idea of Landscape and the Sense of Place, The, 1730–1840: An Approach to the Poetry of John Clare, by John Barrell: Barbara Lupini, 111.
Ideas of Greatness, by Eugene M. Waith: S. Gorley Putt, 26.
I, Jane Austen, by Mary Corringham: Gilbert Thomas, 71.
In Bluebeard's Castle: Some Notes towards the Redefinition of Culture, by George Steiner: Hermann Peschmann, 30.
John Donne's Poetry, by Wilbur Sanders: R. A. Foakes, 67.
John Keats: His Mind and Work, by Bhabatosh Chatterjee: Gilbert Thomas, 113.
John Webster: Image Patterns and Canon, by K. H. Ansari: S. Gorley Putt, 26.
Living Image, The, by T. R. Henn: R. A. Foakes, 106.
Love, Vision and Debate: Chaucer and the Making of English Poetry, by P. M. Kean: R. M. Wilson, 106.
Matthew Arnold: A Survey of his Poetry and Prose, by Douglas Bush: Gilbert Thomas, 71.
Milton and the Idea of Matrimony, by John G. Halkett: Geoffrey Bullough, 24.
Milton's Creation: A Guide through 'Paradise Lost', by Harry Blamires: Geoffrey Bullough, 24.
Milton's Punctuation, and changing English Usage, 1582–1676, by Mindele Treip: Geoffrey Bullough, 24.
Milton Studies, Vols. II & III, edited by James D. Simmonds: Geoffrey Bullough, 24.
Mother is Gold: A Study in West African Literature, by Adrian A. Roscoe: Howard Sergeant, 29.
On the Novel, by B. S. Benedikz: Howard Sergeant, 29.
Poetry Towards Novel, by John Speirs: Gilbert Thomas, 27.
Politics of Irish Literature, The: From Thomas Davis to W. B. Yeats, by Malcolm Brown: Howard Sergeant, 114.
Profession of Dramatist in Shakespeare's Time, The, 1590–1642, by Gerald Eades Bentley: R. A. Foakes, 107.
Publisher and his Circle, A, by Tim Chilcott: Gilbert Thomas, 71.
Quarto Copy for the First Folio of Shakespeare, The, by J. K. Walton: R. A. Foakes, 67.
Reflections on the Word 'Image', by P. N. Furbank: Hermann Peschmann, 73.
Reinterpretations: Essays on Poems by Milton, Pope and Johnson, by J. P. Hardy: Geoffrey Bullough, 24.
Religion and Literature, by Helen Gardner: Hermann Peschmann, 30.
Rise of Romance, The, by Eugène Vinaver: R. M. Wilson, 23.
Samuel Johnson: A Personality in Conflict, by George Irwin: C. J. Rawson, 110.
Samuel Richardson: A Biography, by T. Duncan Eaves and Ben D. Kimpel: Geoffrey Bullough, 70.
Science of Aspects, The: the Changing Role of Fact in the Work of Coleridge, Ruskin and Hopkins, by Patricia M. Ball: Gilbert Thomas, 27.
Shakespeare and the Critics, by A. L. French: R. A. Foakes, 107.
Shakespeare Jahrbuch, Volume 108, edited by Anselm Schlösser and Armin-Gerd Kuckhoff: R. A. Foakes, 107.
Shakespeare: Othello, by Juliet McLauchlan: R. A. Foakes, 67.
Shakespeare's Dramatic Art, by Wolfgang Clemen: R. A. Foakes, 106.
Shakespeare's God: The Role of Religion in the Tragedies, by Ivor Morris: R. A. Foakes, 107.
Shakespeare's Heroical Histories: Henry VI and Its Literary Tradition, by David Riggs: R. A. Foakes, 67.
Shakespeare Survey, 24, edited by Kenneth Muir: R. A. Foakes, 67.
Shakespeare: The Early Writings, by John Arthos: R. A. Foakes, 107.
Shakespearian Criticism, by Maurice Morgann, edited by Daniel A. Fineman: R. A. Foakes, 106.
Shaping Joy, A: Studies in the Writer's Craft, by Cleanth Brooks: Hermann Peschmann, 30.
Shavian Playground, The, by Margery M. Morgan: Howard Sergeant, 114.
Shaw the Dramatist: A Study of the Intellectual Background of the Major Plays, by Louis Crompton: Howard Sergeant, 114.
Shelley: A Critical Reading, by Earl R. Wasserman: Gilbert Thomas, 27.
Sheridan: The Track of a Comet, by Madeleine Bingham: C. J. Rawson, 110.
Situation of the Novel, The, by Bernard Bergonzi: Howard Sergeant, 29.
Source and Meaning in Spenser's Allegory, by John Erskine Hankins: R. A. Foakes, 67.
Spenser's Courteous Pastoral, by Humphrey Tonkin: R. A. Foakes, 107.
S. T. Coleridge, edited by R. L. Brett: Gilbert Thomas, 27.
Suspecting Glance, The, by Conor Cruise O'Brien: Howard Sergeant, 114.
Thackeray: The Major Novels, by Juliet McMaster: Gilbert Thomas, 71.
Theatre and Nationalism in 20th-Century Ireland: by Robert O'Driscoll: Howard Sergeant, 114.

Themes and Images in the Medieval English Religious Lyric, by Douglas Gray: R. M. Wilson, 106.
Theory of Communication, A, by Philip Hobsbaum: Hermann Peschmann, 73.
Tobias Smollett: Bicentennial Essays Presented to Lewis M. Knapp, Edited by G. S. Rousseau and P.-G. Boucé: C. J. Rawson, 110.
Tragedy of State, The, by J. W. Lever: S. Gorley Putt, 26.
Ulysses on the Liffey, by Richard Ellman: Howard Sergeant, 114.
Voices of Melancholy, by Bridget Gellert: R. A. Foakes, 67.
What Coleridge Thought, by Owen Barfield: Barbara Lupini, 111.
Winged Skull, The: Essays on Laurence Sterne, edited by Arthur H. Cash and John M. Stedmond: Geoffrey Bullough, 70.
Wordsworth and the Poetry of Encounter, by Frederick Garber: Barbara Lupini, 111.
World and the Book, The: A Study of Modern Fiction, by Gabriel Josipovici: Hermann Peschmann, 73.
World of Shakespeare and His Contemporaries, The, by Maurice Hussey: R. A. Foakes, 67.
Riddell, Edwin: Article, 45.
Rubenstein, Jill: Article, 54.
Seiler, Robert M.: Article, 41.
Sergeant, Howard: Poetry Review, 74. Reviews, 2 114.
Thomas, Gilbert: Reviews, 27, 71, 113.
Tough, A. J.: Article, 1.
Velz, John W.: Article, 89.
Walker, G. F.: Article, 83.
Welch, Noel: Poem, 105.
Willy, Margaret: Poetry, Prose, and Drama on Record, 61, 102.
Wilson, Graeme: Translations (poems), 11.
Wilson, R. M.: Reviews, 23, 106.